

2021 - 2022

# Auditions

Intensive Co.



# Do You **LOVE** To DANCE?

From the recreational dancer to the pre-professional student, Portland Dance Center has a Performing Group for every level of interest and commitment. If you love to perform, we have a Company for you! Examples of performance opportunities include community events, sporting events, Summer concerts, festivals, and competitions! Some groups also participate in conventions and out-of-state competitions.

Imagine yourself growing in confidence and competence through summer camps, rehearsals, community performances and more! You will perfect skills, become more flexible, improve your technique, and grow as an artist each week - all under the mentorship of positive role models. Additionally, Performance Group members have a high success rate with auditions for high school dance teams, show choir, theatre and pageants, as well as choice college programs and scholarships.

Performing Groups at PDC are "More Than Just Great Dancing!" Older dancers mentor younger dancers and all participants are a part of a team of friends where everyone strives to be the best they can be. Community service is a key component of involvement, giving all members an opportunity to give back to our community in a meaningful way.

Discover your love of performance with

# PDC!

**Auditions : Monday June 21st**

**5:15 - 6:30pm - Petites & Juniors**

**6:15 - 7:30pm - Teens &**

**Audition Fee - \$15**

# Intensive Company!

## Competition & Community

PDC's growth-focused & character driven Competition Team is a special program designed for dancers who love to perform and desire a more intense level of training. Not just about dance education, our teams offer a total education. Intensive Company provides serious dancers a unique opportunity for development through accelerated classes, cutting edge choreography, community performances and service, competitions and exposure to the world of professional dance.

### **Annual Company Admin Fee:**

**\$250 - New Dancers**

**\$125 - Returning Dancers**

**Charged Aug. 1st, 2021**

The number of companies offered is based on the number and skill level of the dancers auditioning. Intensive Co dancers will also have the chance to sign up for Specialty Dances, including solos/duos/trios. We're looking for showmanship, flexibility, passion, technical precision, turning ability and potential for development. Placement is by audition and based on the dancer's availability, strengths, and the overall best interest of the group.

### Weekly Commitment

Intensive Company meets Wednesday afternoons/evenings each week. During this block of time, all company dancers will have rehearsals, technique classes, and conditioning classes. Within this time block, students might have down time, and will have the opportunity to work on homework. All Junior/Teen/Senior dancers will also be required to take ballet, Jazz/Tap/Contemporary determined by their ballet level placement.

### Performance Commitment

We try to schedule at least one event each of the 10 months during the school year session; either a workshop, a competition, or a weekend convention. Schedules are released as soon as event dates/times are confirmed, and each team member is expected to be available for every event. In some rare instances, competitions spill over into a Thursday or Friday, and team members must be prepared for that possibility.

### Financial Commitment

Intensive Company requires a significant financial commitment. We try to spread competition and convention costs throughout the year when possible, but the bulk of these fees will be due Nov-Feb. Competition & Convention charges cover entry fees, as well as all additional associated costs involved in having a successful weekend of performances: instructor time and travel, plus administrative preparation.





# Minis/Petites

With a focus on performance skills, fun, and friendship, our Mini and Petite groups are the perfect opportunity for the early elementary dancers to grow in confidence and skills. Dancers will strengthen their skills as they perform at up to 6 competitions and 2 weekend-long conventions. All dancers will participate in 2 in-house workshops throughout the year as well.

Designed for 5-9 year olds who love to dance and want to polish their dance skills and shine on the stage. We are looking for a love of dance, a shining personality, and potential for development as a dancer.

**Summer Requirements: 12 Hours (Minis)  
18 Hours (Petites)**

**Main Session Requirements: Wednesday Rehearsals  
Ballet & Jazz/Tap/Contemporary (Petites)**

**Auditions - Monday, June 21st 5:15pm - 6:30pm**

**Company Tuition - \$50 per month**

**Competitions (up to 6) - \$50-75 per competition, per routine**

**In-House Workshops (up to 3) - apx \$50 per workshop, \$300 per convention**

**Company Intensive & Choreography Camp - \$350**

**Costume - \$160 (each routine)**

**Company Jacket - \$120 (new dancers only)**

**Makeup & Lashes - \$80-130 (new dancers only)**



# Juniors/Teens

Our Junior and Teen Companies are designed to strengthen the dancer's performance and technical skills as they progress and grow in their dance training. Dancers will strengthen their skills as they perform at up to 6 competitions and 1-2 weekend-long conventions. All dancers will participate in 1-2 in-house workshops throughout the year as well.

Routine styles will be determined after auditions, with options in Jazz, Musical Theatre, Contemporary, Tap, Lyrical, and Hip Hop. Dancers will determine their interest in performing in more than 1 routine at auditions.

**Summer Requirement** - 40 Hours of Ballet/Technique/Jazz/Contemporary

**Main Session** - Ballet, Jazz/Tap, Contemp., Wednesday Rehearsal

**Auditions - June 21st - Juniors 5:15 - 6:30pm Teens 6:15 - 7:30pm**

**Company Tuition** - \$50 per month

**Competitions (up to 6)** - \$50-75 per competition, per routine

**In-House Workshops (up to 3)** - apx \$50 per workshop, \$300 per convention

**Company Intensive & Choreography Camp** - \$350

**Costume** - \$160 (each routine)

**Company Jacket** - \$120 (new dancers only)

**Makeup & Lashes** - \$80-130 (new dancers only)



# Having a **GREAT** Audition

## **What to expect at the audition**

1. Auditions are much like class. Arrive early to stretch and warm up. Wear a leotard, tights, and a neat bun. Hip Hop dancers should dress for that style.
2. You will learn a short routine and perform each routine multiple times in small groups.
3. Every dancer will be encouraged to do their best and to enjoy the experience.

## **Having a great audition**

1. Plan ahead. Plan your ride, outfit, hair, and arrival to leave plenty of time for stretching and relaxing.
2. Relax and have fun! This is a friendly, positive experience and a GREAT preparation for other audition experiences, such as show choirs, dance teams, and theatre. "Learn the ropes" about auditioning in a safe environment!

## **Results and Placements**

- \* Divisions and technical levels will be assigned directly after auditions.
- \* Intensive Co. - Throughout Summer, the directors will be trying out different groups of dancers together, and will experiment with formations and style combinations. They may place dancers outside of a group they auditioned for, or combine groups based on the overall best interest of the teams.

## **What if I don't make the team/group I wanted?**

- \* Not everyone who auditions will be ready for their desired level and/or division. If you feel you, or your dancer, are not prepared to be turned down, please wait another year before auditioning.
- \* There is something to be learned from any audition, regardless of the outcome. Dancers should be humbled by the opportunity and gracious towards others. Attitudes at the end of auditions sometimes reveal more than the actual audition itself and make a lasting impression...make yours a good one!
- \* Audition results are final. Students are welcome to ask for written feedback for improvement after auditions, however, requests for re-evaluation of placement by either students, or parents, will not be accepted. If we need to make any adjustments to groupings, we will do so based on what we see developmentally at the end of Summer. Keep working. We are preparing dancers for real world experience.

# Thank you for your support!